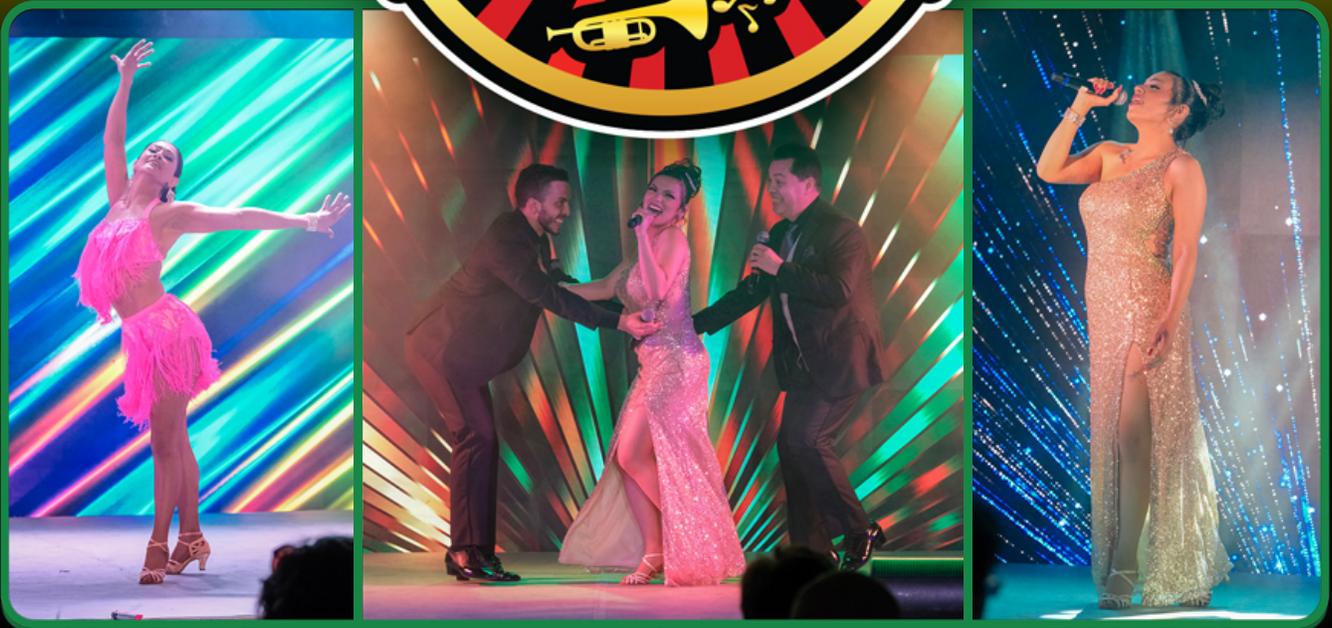




DAZZLING

UPLIFTING



EXCITING

Are you a fan of “Dancing with the Stars”?

How about listening to energetic and heart-pounding Latin infused music?

WELL, THIS SHOW IS JUST FOR YOU!

Latin Gems is a fiery and exuberant musical revue that blends Latin American cultures through song and dance with singing in both Spanish and English. This fast-paced riveting show with dazzling costumes, flashy dance numbers, and vibrant singing voices, will take you from cha-chas to sambas, to cumbia's and salsa, to mambos, merengue, paso doble, boleros and so much more!



**"A BLEND OF LATIN CULTURE
THRU MUSIC, SONG AND DANCE"**

SONG LIST

LA VIDA ES UN CARNAVAL

COPACABANA / MOLIENDO CAFÉ

AMOR-AMOR-AMOR

FRENESE / SWAY

BEAUTIFUL MARIA OF MY SOUL

ADORO / SOLAMENTE UNA VEZ / SABOR A MI

TICO-TICO

SAVOY MAMBO / QUE RICO EL MAMBO / MAMBO CHATTANOOGA

PERFIDIA / BRAZIL

YO VIVIRE

SIBONEY / BESAME MUCHO / MY WAY

BABALU / CUBAN PETE

QUIEREME MUCHO / IT'S IMPOSSIBLE

GRANADA

PAPA LOVES MAMBO

CUANDO CALIENTA EL SOL / GUANTANAMERA

CUMBANCHERO

VIVIR MI VIDA





" A BLEND OF LATIN CULTURE
THROUGH MUSIC, SONG AND DANCE"

Latin Gems is a highly adaptable musical revue. Full arrangements are provided.

- Piano, Bass, Drums, Percussion, Trumpet, Trombone, Saxophone-Flute and Strings.

Or

- Professional quality tracks available and can be used in place of a band.

Cast Specifications

(2) Male Singers
In standard Tenor, Baritone Harmony.

(1) Female Singer
Mezzo-Soprano

(2) Female Dancers
Specialty in Jazz and Latin Styles





**"A BLEND OF LATIN CULTURE
THRU MUSIC, SONG AND DANCE"**

Production Requirements

Sound

1. Sound designer & operator
2. 4 wireless handheld microphones with straight microphone stands.
3. Monitors for singers (left, center, right)
4. Microphones for band: Piano (2) Bass (D-I Box) Drums (2) Percussion - Congas/Timbales/Bongos (3) Trumpet (1) Trombone (1) Saxophone/Flute (2)
5. Monitors for band, music stands and clip lights for each

Lighting

1. Lighting designer & operator
2. Basic color lights (blue, yellow, green, red, orange)
3. 2 spotlights

If Tracks Are Used

1. Computer with QLab for playback with a stereo interface to the board.
2. Percussionist: Congas, Bongos, Cajon on a 6x6 stage about two to three feet high with three microphones, monitor and music stand.

Additional Needs

1. QLab for moving videos on LED Screen
2. Two black stools

Stage

1. Danceable flooring (masonite or marley) 30 by 30 would be preferable.
2. Band risers 8 by 6 (piano) 8 by 7 (drums) 5 by 5 (percussion)
3 by 4 (trumpet, trombone, saxophone) 3 by 4 (bass)

